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Bittersweet Farm 7: Lyric Line



Synopsis

There comes a time when the deepest secrets can't be kept any longer. Cam knew Greer's secret before anyone else. Even with their contentious connection always going flat out, Cam didn't need to be told. The revelation shocks, disturbs, explains. Greer isn't the only one with secrets left unsaid and Talia wonders if she's the only person at Bittersweet Farm with nothing to hide. *Bittersweet Farm 8*: available August 2014

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Customer Reviews

I often wish you were able to give half stars or 3/4 stars for when your opinion on something falls between two star levels. Anyway, onto the review. I was happy to see that the 7th book was out and bought it immediately for my iPad. Unfortunately, because it's gone into 7 books, there's become too many "major" characters and it affects the flow of the book sometimes. The good thing is that the main point of view is still on Talia, but the lesser characters are starting to get too much "face time" for lack of a better way of putting it. And more keep getting added each book and you almost

need a cast of characters list to keep everyone straight. With this book in particular, one part left me a bit confused...Lockie was in Florida and riding one of "his" horses and the storyline was that he won the class, but it implied that he won because he had the fastest clear time. In real life, the fastest clear time doesn't win the class, but it does win a jump-off...except no mention was made of it being a jump-off. Maybe lower level shows you win the class by having the fastest clear time, but the level in which Lockie is competing would almost be Grand Prix so there'd be a jump-off if there was more than one rider with a clear round, regardless of time unless you had time faults. Also, a triple combination of three oxers was mentioned but I've never heard of or seen a triple combination that uses THREE oxers in the triple. Usually there's one or two verticals plus an oxer or two oxers and a vertical. But I guess saying a 3 oxer triple combo sounds more dramatic. Anyway, with all that said, I really do enjoy this series and I look forward to each new one. I applaud the author for being able to come up with new and interesting plot lines each time. Keep up the good work!

This series just keeps getting better with each book. The characters are so realistic and living in real life situations. We see Talia's life get more involved in her pony rider's, even taking them to shows. Greer's past that has been a big part of what makes her who she is gets revealed, and we see her trying to find a way to move past it. Locke and Cam are finishing up in Florida on the jumper circuit.

Well written and easy fun reading.

I found this series by chance and was impressed by how authentic it is. Having grown up around horses I find it hard sometimes to not get annoyed by mistakes about horses and dealing with their different personalities. I found the story very compelling and am really excited to see what happens next with Talia, Locke, Greer and Cam. A good series for all ages!!!

I have really enjoyed all seven books. I liked the way the family evolved and how everyone who worked there (including the horses) became part of the family's concern. My only disappointment is, that I feel there is much more story to be told, so I hope Barbara Morgenroth will continue the story of Bittersweet Farm.

I have really enjoyed this series of stories. It's nice to see a writer have a story with horses and people with real problems and relationship with out focusing the whole book on sex. These books

are pleasant and I always am eager to see where the characters are going in the next book.

Love this series.

I think this is the best book in the series so far. Love the ideas and concepts, the way the interactions with horses and people are described. I really like the different personalities and perspectives presented, without judgment. Truly enjoyable.

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